

Price-List
OF
Photographic Card Stock.



A. M. COBBINS MANUFACTURING CO.

Philadelphia.

1894

FRANKLIN INSTITUTE LIBRARY.

PRESENTED BY

the Company

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FRANKLIN INSTITUTE LIBRARY

PHILADELPHIA

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CLASS

771

BOOK

C69

ACCESSION

9146A

REFERENCE

Class, No.

ARTICLE V.—The Library shall be divided into TWO CLASSES; the first comprising such works as, from their rarity or value, should not be lent out, all unbound periodicals, and such text books as ought to be found in a library of reference except when required by Committees of the Institute, or by members or holders of second class stock, who have obtained the sanction of the Committee. The second class shall include those books intended for circulation.

ARTICLE VI.—The Secretary shall have authority to loan to Members and to holders of second class stock, any work belonging to the SECOND CLASS, subject to the following regulations:

Section 1.—No individual shall be permitted to have more than *two books* out at one time, without a written permission, signed by at least two members of the Library Committee; nor shall a book be kept out more than TWO WEEKS; but if no one has applied for it, the former borrower may renew the loan. Should any person have applied for it, the latter shall have the preference.

Section 2.—A FINE OF TEN CENTS PER WEEK shall be exacted for the detention of a book beyond the limited time; and if a book be not returned within three months it shall be deemed lost, and the borrower shall, in addition to his fines, forfeit its value.

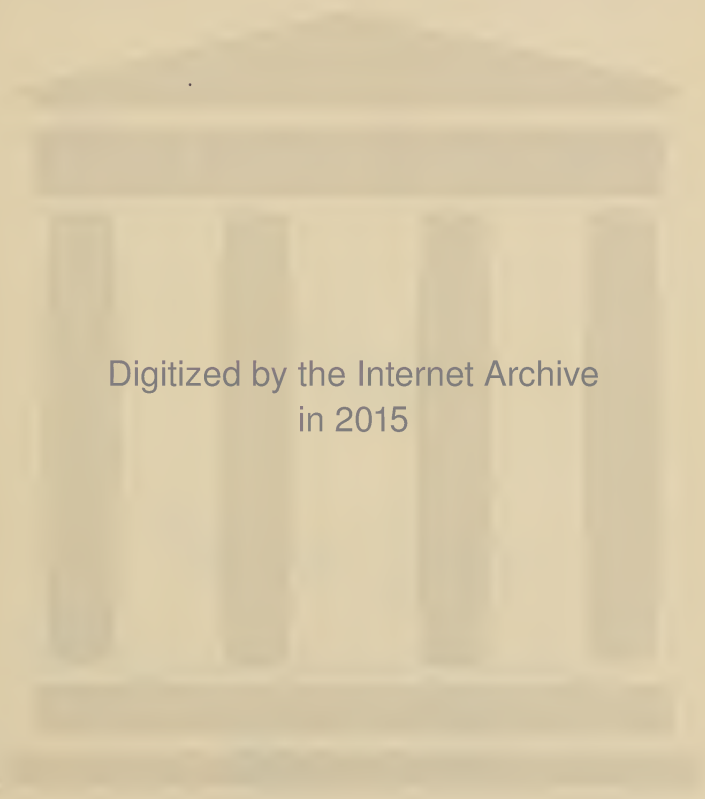
Section 3.—Should any book be returned injured, the borrower shall pay for the injury, or replace the book, as the Library Committee may direct; and if one or more books, belonging to a set or sets, be lost, the borrower shall replace them or make full restitution.

ARTICLE VII.—Any person removing from the Hall, without permission from the proper authorities, any book, newspaper or other property in charge of the Library Committee, shall be reported to the Committee, who may inflict any fine not exceeding twenty-five dollars.

ARTICLE VIII.—No member or holder of second class stock, whose annual contribution for the current year shall be unpaid or who is in arrears for fines, shall be entitled to the privileges of the Library or Reading Room.

ARTICLE IX.—If any member or holder of second class stock, shall refuse or neglect to comply with the foregoing rules, it shall be the duty of the Secretary to report him to the Committee on the Library.

ARTICLE X.—Any Member or holder of second class stock, detected in mutilating the newspapers, pamphlets or books belonging to the Institute shall be deprived of his right of membership, and the name of the offender shall be made public.



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Price-List

OF

PHOTOGRAPHIC
CARD STOCK



A. M. Collins
Manufacturing Company,
Philadelphia.



1894

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NUMERICAL INDEX

TO

CABINET CARDS.

PER ONE THOUSAND.

Page		Square Corners.	Round Corners.	Page		Square Corners.	Round Corners.
32	No. 8½	3 00	3 50	27	No.116		11 50
32	" 9	7 50	8 00	21	" 123 Light Tints		20 00
33	" 18	8 00	8 50	21	" 123 Dark Colors		23 80
26	" 26		14 50	27	" 124		11 00
32	" 27	7 75	8 25	26	" 127		12 00
24	" 28		12 50	24	" 128		9 50
39	" 35 Prepared, .	8 00	8 50	32	" 130	5 00	5 50
39	" 36 Prepared, .	11 00	11 50	19	" 140	11 00	
32	" 36	8 50	9 00	19	" 152	15 00	
27	" 46		13 50	19	" 156	11 00	
32	" 50	4 25	4 75	23	" 157		18 80
39	" 53 Prepared, .	12 75	13 25	32	" 160	6 50	7 00
39	" 54 Prepared, .		12 00	27	" 175		10 50
32	" 58	7 25	7 75	23	" 198		22 50
32	" 60	3 25	3 75	30	" 205	12 50	
26	" 65		11 50	24	" 210		7 00
27	" 66		12 50	30	" 212	8 50	
25	" 67		12 50	30	" 217	12 50	
39	" 70 Prepared, .	10 00		30	" 251	11 50	
21	" 71		7 50	27	" 252		10 00
31	" 73			27	" 256	22 00	
30	" 78 Maroon-Gray	14 00		21	" 270		5 50
31	" 78	14 00		32	" 274	3 75	4 25
32	" 84	8 50	9 00	25	" 275		7 50
30	" 87	13 00		30	" 276	9 00	
20	" 91 Light Tints,		32 50	33	" 277	3 75	4 25
20	" 91 Dark Colors,		36 30	27	" 278		7 50
33	" 92	9 00	9 50	30	" 279	9 00	
32	" 93	8 50	9 00	18	" 284-293 . . .		
27	" 94	22 00		19	" 294	18 25	
33	" 105	6 50	7 00	32	" 341	6 50	7 00
25	" 106		10 75	39	" 341 Prepared, .	9 00	9 50
25	" 111		10 75	21	" 352		7 25
33	" 113	7 50	8 00	21	" 353		8 25
33	" 115	5 75	6 25	32	" 644	3 50	4 00

WHITE CARD BOARDS.

PER ONE HUNDRED.

DOUBLE EXTRA NUMBER ONE.

25 x 35	33 00	14 x 18—14 x 17 . . .	10 00
22 x 28	22 00	13 x 16—12 x 14 . . .	10 00
20 x 24	18 50	11 x 14	5 50
18 x 22—17 x 21 . . .	16 00	10 x 12	4 63
16 x 20—15 x 18 . . .	14 00	8 x 10	3 10

EXTRA NUMBER ONE.

24 x 70	85 00	16 x 20—15 x 18 . . .	8 00
24 x 50	58 00	14 x 18—14 x 17 . . .	6 50
36 x 50	75 00	13 x 16—12 x 14 . . .	6 50
30 x 40	35 00	11 x 14	3 75
25 x 35	23 00	10 x 12	3 00
25 x 30	20 00	9 x 11	2 50
22 x 28	15 00	8 x 10	2 00
20 x 24	12 00	7 x 9	1 70
18 x 22—17 x 21 . . .	11 00	6½ x 8½	1 50

NUMBER ONE.

22 x 28	12 00	11 x 14	3 00
20 x 24	9 50	10 x 12	2 38
18 x 22—17 x 21 . . .	8 00	9 x 11	2 00
16 x 20—15 x 18 . . .	6 00	8 x 10	1 60
14 x 18—14 x 17 . . .	5 00	7 x 9	1 35
13 x 16—12 x 14 . . .	5 00	6½ x 8½	1 20

MISCELLANEOUS.

PER ONE HUNDRED.

No. 22, White or Tinted, 22 x 28	6 00	No. 93, Black-Gray, &c., 22 x 28	18 00
No. 341, White or Tinted, Plain Face, Enameled Back, 22x28	13 00	No. 58, Black-Gray, &c., 22 x 28	14 00
No. 18, Enameled both sides, 22 x 28	16 00	No. 27, Maroon-Gray, 22x28	17 00
No. 92, Enameled both sides 22 x 28	20 00	No. 69, Maroon-Gray, " No. 62, Maroon, " No. 98, Maroon, "	20 00 23 00 26 00

TINTED CARD BOARDS.

PER ONE HUNDRED.

GRAY, TEA, CHAMOIS, PEARL, ROSE, PRIMROSE, GRANITE BLUE,
GRANITE GRAY OR GRANITE DRAB.

EXTRA NUMBER ONE.

22 x 28	15 00	11 x 14	3 75
20 x 24	12 00	10 x 12	3 00
18 x 22—17 x 21 . . .	11 00	9 x 11	2 50
16 x 20—15 x 18 . . .	8 00	8 x 10	2 00
14 x 18—14 x 17 . . .	6 50	7 x 9	1 70
13 x 16—12 x 14 . . .	6 50	6½ x 8½	1 50

NUMBER ONE.

22 x 28	12 00	11 x 14	3 00
20 x 24	9 50	10 x 12	2 38
18 x 22—17 x 21 . . .	8 00	9 x 11	2 00
16 x 20—15 x 18 . . .	6 00	8 x 10	1 60
14 x 18—14 x 17 . . .	5 00	7 x 9	1 35
13 x 16—12 x 14 . . .	5 00	6½ x 8½	1 20

EXTRA NUMBER ONE.

36x50, Gray,	75 00	25x30, Light Buff . . .	23 00
30x40, Gray or Light Buff	35 00	25x35, Gray	23 00
25x35, Light Buff . . .	23 00	25x30, Gray	20 00

No. 74 LIGHT BUFF OR GRAY FACE—WHITE BACK.

30 x 40	20 00	14 x 18	3 00
25 x 35	11 00	14 x 17	3 00
25 x 30	9 50	11 x 14	1 50
22 x 28	6 00	10 x 12	1 40
20 x 24	5 50	9 x 11	1 00
16 x 20	4 00	8 x 10	90

No. 74 TINTED FACE—WHITE BACK.

TEA, CHAMOIS OR GRANITE GRAY.

Furnished only in Size 22 x 28, 6 00 per 100

WHITE CARD BOARDS.

PER ONE HUNDRED.

NUMBER 50.

30 x 40	22 00	14 x 18—14 x 17	3 25
25 x 35	11 50	13 x 16—12 x 14	3 25
25 x 30	10 00	11 x 14	1 88
22 x 32	9 00	10 x 12	1 50
22 x 28	7 50	9 x 11	1 25
20 x 24	6 00	8 x 10	1 00
18 x 22—17 x 21	5 25	7 x 9	85
16 x 20—15 x 18	4 50	6½ x 8½	75

NUMBER 51.

25 x 35	8 00	13 x 16—12 x 14	2 25
22 x 32	6 50	11 x 14	1 31
22 x 28	5 25	10 x 12	1 05
20 x 24	4 25	9 x 11	88
18 x 22—17 x 21	3 75	8 x 10	70
16 x 20—15 x 18	3 00	7 x 9	60
14 x 18—14 x 17	2 25	6½ x 8½	55

MISCELLANEOUS.

No. 6, 22 x 28	2 75	No. 60, 22 x 28	5 50
" 4½, "	3 25	" 48, "	10 00

NO. 112 TINTED FACE, EMBOSSED—WHITE BACK.

GRAY, LIGHT BUFF OR WHITE.

Furnished only in Size 22 x 28, 8 00 per 100

MUSLIN LINED AND MUSLIN BACK CARDS.

PER ONE HUNDRED.

DESCRIPTION.	22 x 28	11 x 14	10 x 12	9 x 11	8 x 10	7 x 10	5 x 8
No. 145, White, Muslin Back,	9 00	2 25	2 10	1 55	1 45	1 15	75
No. 144, White, Muslin Lined,	11 00	2 75	2 60	1 90	1 80	1 45	90
No. 144, Muslin Lined, Green, Salmon, Yellow, Blue, Pink, or Gray Face, White Back . . .	11 75	2 95	2 80	2 00	1 90	1 50	1 00

No. 145, White, Muslin Back, 22 inches wide, in rolls containing 10 or 25 yds., 13 cents per yard.

CARDS WITH SQUARE INDIA TINT.

For Photographs 4 x 5—17 x 21.

DESCRIPTION.		Per 100
No. 23½, Cards 8 x 10, India Tint 4½ x 5½		3 00
“ 21, Cards 10 x 12, India Tint 7 x 9		4 25
“ 21, Cards 11 x 14, India Tint 8 x 10½		5 00
“ 21, Cards 14 x 17, India Tint 9 x 11		9 00
“ 21, Cards 16 x 20, India Tint 12 x 15		11 50
“ 21, Cards 18 x 22, India Tint 13 x 16		15 00
“ 21, Cards 20 x 24, India Tint 16 x 19		19 50
“ 21, Cards 22 x 28, India Tint 17 x 21		22 50
“ 21, Cards 25 x 30, India Tint 19 x 23		27 50

[For Cost of Printing Name and Address on the above, see page 43.]

CARDS WITH DESIGNS IN GILT.

For Promenade, Cabinet, 5½x7½, 6½x8½, 8x10, 9x11, 10x13, 11x14, 14x17 Photographs.

DESCRIPTION.		Per 100
No. 12, 7 x 10, Rose, Pearl or Light Buff, Gilt Borders, Square Opening 4½ x 7½		2 00
“ 10, 8 x 10, White, Light Buff or Gray, Gilt Borders, Square Opening 4½ x 5½		2 50
“ 12, 8 x 10, White, Pearl or Gray, Gilt Borders, Square Opening 6 x 8		2 75
“ 12, 10 x 12, White, Pearl or Gray, Gilt Borders, Square Opening 6 x 8		4 00
“ 12, 10 x 12, White, Pearl or Gray, Gilt Borders, Square Opening 7 x 9		4 00
“ 11, 11 x 14, White, Pearl or Gray, Gilt Borders, Square Opening 8 x 10		6 00
“ 11, 14 x 17, White, Pearl or Gray, Gilt Borders, Square Opening 10 x 13		10 50
“ 11, 16 x 20, White, Light Buff or Gray, Gilt Borders, Square Opening 11 x 14		12 00
“ 44, 20 x 24, White, Pearl or Gray, Gilt Borders, Square Opening 13½ x 16½		18 00

[For Cost of Printing Name and Address on the above, see page 43.]

CARDS WITH DESIGNS IN GILT AND INDIA TINT.

For Cabinet, $5\frac{1}{2} \times 7\frac{1}{2}$, $5\frac{3}{4} \times 7\frac{3}{4}$, $6\frac{1}{2} \times 8\frac{1}{2}$, 7×9 , $7\frac{1}{2} \times 9\frac{1}{2}$, 9×11 , 10×13 Photographs.

DESCRIPTION.	Per 100
No. 15, 8 x 10, Gilt and India Tint, Oval Opening $4\frac{1}{8} \times 5\frac{1}{2}$, Square Opening $4\frac{1}{8} \times 6$	3 25
“ 17, 8 x 10, White, Gilt and India Tint, Square Opening $4\frac{1}{8} \times 5\frac{3}{4}$	3 25
“ 17, 10 x 12, White, Gilt and India Tint, Square Opening $4\frac{1}{8} \times 5\frac{3}{4}$	4 50
“ 34, 8 x 10, White, Pearl, Light Buff or Gray, Gilt and India Tint, Square or Oval Opening $5\frac{3}{4} \times 7\frac{3}{4}$.	3 25
“ 29, 10 x 12, Gilt and India Tint, Oval Opening 6×8	4 50
“ 31, 10 x 12, Gilt and India Tint, Square or Oval Opening 6×8	4 50
“ 30, 11 x 14, Gilt and India Tint, Square or Oval Opening $7\frac{1}{2} \times 9\frac{1}{2}$	7 00
“ 32, 14 x 17, White, Gilt and India Tint, Square Open- ing 10×13	13 00
“ 32, 16 x 20, White, Gilt and India Tint, Square Open- ing 10×13	15 00

[For Cost of Printing Name and Address on the above, see page 43.]

PRICE PER ONE HUNDRED FOR
PRINTING FORMS NAMED BELOW IN GILT
 WITH OR WITHOUT IMPRINT.

	ON CARDS 6½ x 8½ to 11 x 14.	ON CARDS 12 x 14 to 14 x 18.	ON CARDS 15 x 18 to 16 x 20.	ON CARDS 18 x 22 to 22 x 28.
Plain Forms, Square or Oval	1 00	2 25	4 25	7 00
Forms A, B, C, D, E, F.	1 00	2 25	4 25	
Rustic Forms	1 50	2 75	4 00	7 50
	For less than 100 same price.	For a lot of 50 or less deduct 10 per cent.	For a lot of 50 or less deduct 10 per cent.	For a lot of 50 or less deduct 10 per cent.

SIZES OF OPENINGS FOR
PLAIN FORMS—OVAL, OR SQUARE. ALSO, RUSTIC FORMS.

12 x 15	9 x 11	7½ x 9½	6 x 8	5 x 7
11 x 14	8¾ x 10¾	7¼ x 9¼	5¾ x 7¾	4½ x 6½
10½ x 13½	8½ x 10½	7 x 9	5½ x 7½	4 x 6
10 x 12	8 x 10	6½ x 8½	5 x 8	4¼ x 5¾

SIZES OF OPENINGS FOR
FORMS D AND E.

4½ x 7½	5 x 7	5 x 8	7 x 9	8 x 10
4 x 6	5½ x 7½	6 x 8	7½ x 9½	11 x 14
4¾ x 7¾	5¾ x 7¾	6½ x 8½	7¾ x 9¾	

SIZES OF OPENINGS FOR

FORM A.		FORM B.	FORM C.	FORM F.
SQUARE.	OVAL.	SQUARE.	SQUARE.	SQUARE.
6 x 8	6 x 8	4 x 6	2½ x 4	6 x 8
5 x 8	5½ x 7½			5 x 8
5½ x 7½		OVAL.	OVAL.	5¼ x 7¼
5 x 7		4 x 6	2¼ x 3½	4¼ x 5¼

SCALE OF PRICES PER 100 FOR
TINTING CARDS WITH PLAIN INDIA TINT.

Cost of Engraving Imprint to appear in White in the Tint, \$1.75 for the first order.
 For Cost of Imprinting Name and Address by Letter-Press, see page 43.

SIZE OF CARDS.	IN LOTS OF								
	100	200	300	400	500	600 or 700	800 or 900	1000	
6½ x 8½ — 11 x 14.	4 15	3 20	2 30	2 05	1 87	1 80	1 60	1 45	
12 x 14 — 14 x 18.	4 25	3 37	3 05	2 35	2 15	2 05	1 95	1 85	
15 x 18 — 18 x 22.	4 80	3 70	3 30	3 05	2 88	2 80	2 38	2 10	
20 x 24 — 22 x 28.	7 20	5 20	4 55	4 20	3 85	3 55	3 20	3 10	

PAPER MATS.

WHITE, GRAY OR LIGHT BUFF CARDS. OVAL OPENINGS.		Per 100
Cards 10 x 12, Openings 5 x 7, 5½ x 7½, 5¾ x 7¾, 6 x 8, 6½ x 8½, 7 x 9, 7½ x 9½, 8 x 10		1 50
Cards 8 x 10, Openings 2½ x 3½, 2½ x 3½, 3 x 4, 3 x 4¾, 3½ x 4½, 3½ x 5, 3¾ x 5¼, 4¼ x 5½, 4 x 6, 4½ x 6, 4½ x 6½, 5 x 7, 5¼ x 7¼, 5½ x 7½, 5¾ x 7¾, 6 x 8		1 25
WHITE, GRAY OR LIGHT BUFF CARDS. SQUARE OR ARCH TOP OPENINGS.		Per 100
Cards 10 x 12, Openings 5 x 7, 5½ x 7½, 6 x 8, 6½ x 8½, 7 x 9, 7½ x 9½, 8 x 10		1 50
Cards 8 x 10, Openings 2½ x 3½, 2½ x 3½, 3½ x 4½, 3½ x 5, 3¾ x 5¼, 4 x 6, 4½ x 6, 4½ x 6½, 5 x 7, 5¼ x 7¼, 5½ x 7½, 5¾ x 7¾, 6 x 8		1 25

BLACK PAPER MATS.

Cards 10 x 12, \$2.00 per 100		Cards 8 x 10, \$1.50 per 100	
Oval or Square Openings.	Arch Top Openings.	Oval or Square Openings.	Arch Top Openings.
6 x 8	6½ x 8½	3½ x 5	3¾ x 5¼
6½ x 8½	7 x 9	3¾ x 5¼	4½ x 6½
7 x 9	8 x 10	4½ x 6½	5 x 7
7½ x 9½		5 x 7	
8 x 10		5½ x 7½	
		6 x 8	

ENVELOPES FOR MAILING PHOTOGRAPHS.

Per One Thousand.

DESCRIPTION.	Card Size. 3½x5¾	Cabinet Size. 5 x 7½	Boudoir Size. 6¼x9¼	Imperial Size. 7½x10½
No. 400, Manilla	1 55	2 15		
" 470, "		2 63	2 80	4 35
" 81½, Buff,	2 60	4 00	7 50	8 00

IMPRINTING ENVELOPES BY LETTER-PRESS, PER 1000.

IN LOTS OF	1000	2000-4000	5000-10,000
	1 50	1 30	1 13

FERROTYPE ENVELOPES AND HOLDERS.

DESCRIPTION.	Per 1000
No. 20, Cabinet Size, Pink, Arch Top Opening $3\frac{3}{4} \times 5\frac{1}{4}$.	10 00
No. 21, Half Size, Pink, Round Corner Opening $3\frac{1}{2} \times 4\frac{1}{2}$	8 00
No. 22, Victoria Size, Pink, Oval Opening $2\frac{5}{8} \times 3\frac{5}{8}$, Round Corner Opening $2\frac{3}{4} \times 4$	6 00
No. 15, Cabinet Size, Pink Flap, Buff or Pearl Cards, Red Borders, Oval or Arch Top Opening $3 \times 4\frac{1}{2}$. .	4 00
No. 11, Fawn Color Flap, Maroon Cards, Gilt Borders, Oval or Arch Top Opening $2 \times 3\frac{1}{8}$	2 50
No. 11, Pink Flap, Buff or Pearl Cards, Red Borders, Oval or Arch Top Opening $2 \times 3\frac{1}{8}$	1 85
No. 11, Black Cards, Gilt Borders, Arch Top Opening $2 \times 3\frac{1}{8}$	4 25
Nos. 3, 4, $4\frac{1}{2}$, 5, 6, 9, 10, Pink Flap, White, Buff or Pearl Cards, Red Borders	2 00

CATERSON CASES.

PATENTED JULY 4th, 1882.

No. 103,
Buff or Pearl
Cards,
Red Borders,
Arch Top
Opening $2 \times 3\frac{1}{8}$,
\$1.75 per 1000.



No. 103,
Buff or Pearl
Cards,
Red Borders,
Round Corner
Opening $2\frac{1}{8} \times 3\frac{1}{8}$,
\$1.75 per 1000.

IMPRINTING NAME BY LETTER-PRESS, PER 1000.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000-10,000</u>
	1 50	1 30	1 13

CATERSON FERROTYPE HOLDERS.



DESCRIPTION AND PRICES PER ONE THOUSAND.

BLACK, ROSE OR GRAY—GILT BORDERS.

ROSE OR PEARL—RED BORDERS.

Nos. 3, 4, 4½, 5, 6, Oval Opening 3 25

No. 9, Arch Top Opening 3 25

BLACK OR GRAY—GILT BORDERS.

No. 10, Arch Top Opening 3 25

ROSE OR PEARL—RED BORDERS.

No. 10, Arch Top Opening 3 25

BUFF, ROSE OR PEARL—RED BORDERS.

No. 30, Oval Opening 3 50

FITZGIBBON'S ADHESIVE FERROTYPE MOUNTS.

PER ONE THOUSAND.

No. 2, Oval Opening, Pearl or Pink Cards—Red Borders 1 65

No. 2, Oval Opening, Red or Black Cards—Gilt Borders 1 65

MINTHA CARDS.

GRAY, TEA OR QUEEN'S GRAY.
WHITE ENAMELED BEVELED EDGE—ROUND CORNERS.

No. 268, \$28.00 per 1000
For Photographs $2\frac{3}{4} \times 4\frac{1}{2}$
Cards $4\frac{1}{4} \times 6\frac{1}{2}$ Paper Tint $3 \times 4\frac{7}{8}$
Plate-Sunk Centre $3\frac{3}{8} \times 5\frac{1}{4}$

No. 269, \$42.50 per 1000
For Photographs $4 \times 5\frac{3}{4}$
Cards $6\frac{3}{4} \times 9$ Paper Tint, $4\frac{1}{4} \times 6\frac{1}{8}$
Plate-Sunk Centre $4\frac{3}{4} \times 6\frac{5}{8}$

No. 296, \$52.50 per 1000
For Photographs $5\frac{1}{2} \times 7\frac{3}{4}$, "Paris Panel" Size.
Cards $8\frac{1}{2} \times 11$ Paper Tint $6 \times 8\frac{1}{4}$
Plate-Sunk Centre $6\frac{1}{2} \times 8\frac{3}{4}$

AUREOLE CARDS.

WHITE OR CHAMOIS.
ENAMELED FACE—PLAIN BACK.

For Photographs $3\frac{1}{4} \times 3\frac{1}{4}$
Cards $4\frac{1}{4} \times 4\frac{1}{4}$ 3 inch Circle Opening.
Plain Crenate Edge, \$32.50 per 1000
Pure Gold Beveled Edge, 37.50 "

ZELICA CARDS.

WHITE, GRAY OR GRANITE BLUE.

For Cabinet Size Photographs.
Cards $6\frac{1}{4} \times 8\frac{1}{4}$
White Enameled Beveled Edge, \$7.25 per 100
Pure Gold Beveled Edge, 8.00 "

For Cost of Embossing Imprint on Mintha and Zelica Cards see Pages 44-47; on Aureole Cards see Pages 44 and 45.

For Cost of Making Letter-Press Imprint in Black or Colored Ink on Face of Mintha and Aureole Cards, see Pages 42 and 43.

WHITE CARDS—EMBOSSED FACE

WITH

INDIA TINT WITHIN PLATE-SUNK CENTRE.

No. 235, \$4.00 per 100

For Photographs from 4 x 5 Plates.

Cards 8 x 10 India Tint $4\frac{3}{4} \times 5\frac{3}{4}$
 Plate-Sunk Centre $5\frac{1}{2} \times 6\frac{1}{2}$

No. 234, \$4.00 per 100

For Photographs from Cabinet Size Plates.

Cards 8 x 10 India Tint 5 x 7
 Plate-Sunk Centre $5\frac{5}{8} \times 7\frac{5}{8}$

No. 266, \$4.75 per 100

For Photographs from Cabinet Size Plates.

Cards 10 x 12 India Tint 5 x 7
 Plate-Sunk Centre $5\frac{5}{8} \times 7\frac{5}{8}$

No. 283, \$4.75 per 100

For Photographs from 5 x 7 Plates.

Cards 10 x 12 India Tint $5\frac{7}{8} \times 7\frac{7}{8}$
 Plate-Sunk Centre $6\frac{1}{8} \times 8\frac{1}{8}$

No. 282, \$6.00 per 100

For Photographs from 5 x 8 Plates.

Cards 11 x 14 India Tint $5\frac{1}{2} \times 8\frac{1}{2}$
 Plate-Sunk Centre $6\frac{1}{4} \times 9\frac{1}{4}$

No. 236, \$6.00 per 100

For Photographs from $6\frac{1}{2} \times 8\frac{1}{2}$ Plates.

Cards 11 x 14 India Tint 7 x 9
 Plate-Sunk Centre $7\frac{7}{8} \times 9\frac{7}{8}$

No. 237, \$10.50 per 100

For Photographs from 8 x 10 Plates.

Cards 14 x 17 India Tint $8\frac{1}{4} \times 10\frac{1}{4}$
 Plate-Sunk Centre 9 x 11

For Cost of Embossing Imprint in Style R or P see
 Pages 46 and 47.

For Cost of Making Letter-Press Imprint within Plate-Sunk
 Centre, in Black or Colored Ink, see Page 43.

PLATINOTYPE CARDS—WHITE.

PLAIN BEVELED EDGE—ROUND CORNERS.

Sold only in Boxes containing 25 Cards of One Size.

No. 265, \$5.50 per 100

For Photographs from 4 x 5 Plates.

Cards 8 x 10 India Tint $4\frac{3}{4}$ x $5\frac{3}{4}$

Plate-Sunk Centre $5\frac{1}{2}$ x $6\frac{1}{2}$

No. 257, \$7.00 per 100

For Photographs from Cabinet Size Plates.

Cards 10 x 12 India Tint $4\frac{5}{8}$ x $6\frac{5}{8}$

Plate-Sunk Centre $5\frac{3}{8}$ x $7\frac{3}{8}$

No. 259, \$8.00 per 100

For Photographs from 5 x 8 Plates.

Cards 11 x 14 India Tint $5\frac{1}{2}$ x $8\frac{1}{2}$

Plate-Sunk Centre $6\frac{1}{4}$ x $9\frac{1}{4}$

No. 119, \$8.00 per 100

For Photographs from 5 x 7 Plates.

Cards 11 x 14 India Tint $5\frac{7}{16}$ x $7\frac{7}{16}$

Plate-Sunk Centre $6\frac{1}{4}$ x $8\frac{1}{4}$

No. 260, \$9.50 per 100

For Photographs from $6\frac{1}{2}$ x $8\frac{1}{2}$ Plates.

Cards 12 x 14 India Tint 7 x 9

Plate-Sunk Centre $7\frac{7}{8}$ x $9\frac{7}{8}$

No. 261, \$10.75 per 100

For Photographs from 8 x 10 Plates.

Cards $12\frac{1}{2}$ x 15 India Tint $8\frac{1}{4}$ x $10\frac{1}{4}$

Plate-Sunk Centre 9 x 11

No. 263, \$25.00 per 100

For Photographs from 10 x 12 Plates.

Cards 16 x 20 India Tint $10\frac{1}{4}$ x $12\frac{1}{4}$

Plate-Sunk Centre $11\frac{1}{4}$ x $13\frac{1}{4}$

No. 264, \$31.00 per 100

For Photographs from 11 x 14 Plates.

Cards 18 x 22 Paper Tint $11\frac{1}{4}$ x $14\frac{3}{4}$

Plate-Sunk Centre $12\frac{3}{4}$ x $16\frac{1}{4}$

No. 159, \$41.00 per 100

For Photographs from 14 x 17 Plates.

Cards 22 x 26 Paper Tint $14\frac{1}{2}$ x $17\frac{1}{2}$

Plate-Sunk Centre 17 x 20

PLATINOTYPE CARDS—WHITE.

STRAIGHT EDGE—SQUARE CORNERS.

No. 199, \$75.00 per 100

For Photographs from 18 x 22 Plates.

Cards 28 x 32 Paper Tint 19½ x 23½

Plate-Sunk Centre 22 x 26

PLATINOTYPE CARDS—TEA COLOR.

PLAIN BEVELED EDGE—ROUND CORNERS.

Sold only in Boxes containing 25 Cards of One Size.

No. 325, \$6.00 per 100

For Photographs from Cabinet Size Plates.

Cards 8 x 10 Paper Tint 4⅝ x 6⅝

Plate-Sunk Centre 5⅜ x 7⅜

No. 327, \$9.00 per 100

For Photographs from 5 x 8 Plates.

Cards 11 x 14 Paper Tint 5½ x 8½

Plate-Sunk Centre 6¼ x 9¼

No. 328, \$9.00 per 100

For Photographs from 5 x 7 Plates.

Cards 11 x 14 Paper Tint 5½ x 7½

Plate-Sunk Centre 6¼ x 8¼

No. 329, \$10.00 per 100

For Photographs from 6½ x 8½ Plates.

Cards 12 x 14 Paper Tint 7 x 9

Plate-Sunk Centre 7⅞ x 9⅞

No. 330, \$12.00 per 100

For Photographs from 8 x 10 Plates.

Cards 12½ x 15 Paper Tint 8¼ x 10¼

Plate-Sunk Centre 9 x 11

No. 331, \$31.00 per 100

For Photographs from 11 x 14 Plates.

Cards 18 x 22 Paper Tint 11¼ x 14¾

Plate-Sunk Centre 12¾ x 16¼

No. 332, \$41.00 per 100

For Photographs from 14 x 17 Plates.

Cards 22 x 26 Paper Tint 14½ x 17½

Plate-Sunk Centre 17 x 20

For Cost of Embossing Imprint in Style R or P see
Pages 46 and 47.For Cost of Making Letter-Press Imprint, within Plate-
Sunk Centre, in Black or Colored Ink, see Page 43.

MANTELLIO PORTRAIT CARDS.

SQUARE CORNERS.

DESCRIPTION.	Per 1000
WHITE—ENAMELED FACE—PLAIN BACK. PLAIN CRENATE EDGE.	
No. 109, Cards 2×3 , for Photographs $1\frac{1}{4} \times 2\frac{1}{4}$. . .	5 00
“ 191, Cards $2\frac{1}{2} \times 4$, for Photographs $1\frac{9}{16} \times 2\frac{1}{8}$. . .	6 50
“ 178, Cards $3\frac{1}{4} \times 3\frac{3}{4}$, for Photographs $2\frac{3}{4} \times 2\frac{3}{4}$. . .	7 50
“ 101, Cards $3\frac{1}{4} \times 3\frac{3}{4}$, for Photographs $2\frac{3}{4}$ Inch Circle .	7 50
“ 255, Cards $3\frac{3}{8} \times 5\frac{1}{8}$, for Photographs $2\frac{3}{8} \times 3\frac{3}{4}$. . .	9 00
WHITE—PLAIN FACE—ENAMELED BACK. CARDS $4\frac{1}{4} \times 6$ FOR PHOTOGRAPHS 3×4 .	
No. 284, Plain Edge,	10 00
“ 290, Plain Crenate Edge,	12 00
WHITE—ENAMELED FACE—PLAIN BACK. CARDS $4\frac{1}{4} \times 6$ FOR PHOTOGRAPHS 3×4 .	
No. 287, Plain Edge,	10 00
“ 291, Plain Crenate Edge,	12 00
“ 288, Pure Gold Beveled Edge,	14 50
“ 289, Pure Gold Crenate Edge,	16 00
Cost of Adding Pure Gold Straight Edge to Nos. 284 & 287,	3 00
WHITE—ENAMELED BOTH SIDES. CARDS $5\frac{1}{8} \times 7\frac{1}{4}$ FOR PHOTOGRAPHS $4 \times 5\frac{1}{2}$.	
No. 292, Plain Beveled Edge,	16 00
“ 293, Pure Gold Beveled Edge,	21 00

MANTELLO PORTRAIT CARDS.

SQUARE CORNERS.

DESCRIPTION.	Per 1000
ENAMELED FACE—PLAIN BACK—PLAIN BEVELED EDGE.	
No. 204, White Cards $3\frac{1}{8} \times 6\frac{5}{8}$, for Photographs $2\frac{1}{4} \times 5\frac{3}{4}$	10 50
“ 140, White or Chamois Cards $4\frac{1}{4} \times 6\frac{1}{2}$, for Photographs $3\frac{1}{4} \times 5\frac{1}{4}$	11 00
WHITE—ENAMELED BOTH SIDES. CARDS $6\frac{7}{8} \times 9\frac{7}{8}$ FOR “PARIS PANEL” PHOTOGRAPHS.	
No. 153, Plain Beveled Edge,	32 50
“ 162 Pure Gold Beveled Edge,	42 50
ENAMELED BOTH SIDES. WHITE CENTRE—INDIA TINT BORDER. CARDS $5\frac{1}{8} \times 7\frac{1}{4}$ FOR PHOTOGRAPHS $4 \times 5\frac{1}{2}$	
No. 294, Plain Beveled Edge	18 25
UNENAMELED—PLAIN BEVELED EDGE. CHAMOIS, GRAY, TEA, QUEEN'S GRAY, INDIA OR GRANITE BLUE.	
No. 156, Cards $4\frac{1}{4} \times 6\frac{1}{2}$, for Photographs $3\frac{7}{8} \times 5\frac{1}{4}$	11 00
UNENAMELED—PLAIN BEVELED EDGE. GRAY, TEA OR INDIA.	
No. 152, Cards $5\frac{1}{8} \times 7\frac{1}{4}$, for Photographs $4 \times 5\frac{1}{2}$	15 00
“ 161, Cards $6\frac{7}{8} \times 9\frac{7}{8}$, for “Paris Panel” Photographs	29 00

For Cost of Embossing Imprint in Style A, P, S, G or L on Nos. 140, 156, 152 and 284–294, see Pages 44 and 45; on Nos. 153, 161 and 162, see Page 46.

No other style of Embossing is adapted to these Cards.

For Cost of Making Letter-Press Imprint, within Depressed Margin, in Black or Colored Ink, see Page 42, Section 3.

MISCELLANEOUS CARDS.

PLAIN FACE—ORNATE BACK—ROUND CORNERS.

WHITE OR PRIMROSE.

No. 43, Plain Edge, $4\frac{1}{4} \times 5\frac{1}{4}$, \$8.00 per 1000
 “ 64, Pure Gold Beveled Edge, $4\frac{1}{4} \times 5\frac{1}{4}$, 12 00 “

UNENAMELED—EMBOSSSED BORDER—ROUND CORNERS.

DOVE, GRAY, TEA, INDIA, MODE, CHAMOIS, GRANITE BLUE,
 GRANITE DRAB, QUEEN'S GRAY.

No. 95, Plain Beveled Edge, $4\frac{1}{4} \times 5\frac{1}{4}$, \$8.50 per 1000

ZARNO CARDS.

GRAY OR CHAMOIS.

For Photographs 4×5 .

Packed in boxes containing 200 Cards.

\$17.00 per 1000

YUKO CARDS.

WHITE.

ENAMELED FACE—PLAIN BACK.

EMBOSSSED BORDER—ROUND CORNERS.

“A,” $3\frac{1}{4} \times 3\frac{1}{4}$, \$5.25 per 1000

“B,” $3\frac{1}{8} \times 5\frac{1}{8}$, 7.50 “

“C,” $4\frac{1}{4} \times 5\frac{1}{4}$, 9.00 “

“D,” $3\frac{1}{4} \times 4\frac{1}{4}$, 5.50 “

SCALE OF PRICES PER ONE THOUSAND FOR

ADDING TO YUKO CARDS PURE GOLD STRAIGHT EDGE.

“A,” \$2.25 “B,” \$3.00 “C,” \$3.00 “D,” \$2.75

No. 123 PLAIN BEVELED EDGE CARDS.

ROUND CORNERS.

Made to order in lots of 25 or more in the following sizes, and at prices per One Hundred named below.

WHITE, PRIMROSE OR ROSE—UNENAMELED.

4½ x 6½	2 00	10¾ x 13¾	8 50
5½ x 8½	3 38	10½ x 17	10 50
6½ x 8½	3 75	13¾ x 17	15 50
7 x 9	4 25	16 x 20	21 50
8 x 10	5 50	18 x 22	25 00
7½ x 13	6 50	20 x 24	30 00
10 x 12	8 00		

BLACK, BOTTLE GREEN, DARK OLIVE OR MAROON-GRAY, ENAMELED.

4½ x 6½	2 38	10¾ x 13¾	10 00
5½ x 8½	4 00	10½ x 17	13 00
6½ x 8½	4 25	13¾ x 17	19 00
7 x 9	5 00	16 x 20	27 00
8 x 10	6 75	18 x 22	30 00
7½ x 13	7 75	20 x 24	36 50
10 x 12	9 50		

PLAIN BEVELED EDGE CABINET CARDS.

ROUND CORNERS.

UNENAMELED.

	Per 1000
No. 270, White, Primrose or Rose, Sepia Edge	5 50
“ 71, Fawn or Gray, White Edge	7 50
“ 71, White or Primrose, Salmon Edge	7 50

ENAMELED FACE—PLAIN BACK.

No. 352, White	7 25
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ENAMELED BOTH SIDES.

No. 353, White	8 25
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No. 91 PURE GOLD BEVELED EDGE CARDS.

WHITE, PRIMROSE OR ROSE—UNENAMELED.

PER ONE HUNDRED.

4½ x 6½	3 25	8 x 10	7 50
4 x 8	4 25	7½ x 13	8 50
4½ x 9—5¼ x 8½ . . .	5 00	10 x 12	10 25
5 x 10	5 25	10¾ x 13¾	11 25
6½ x 8½	5 25	10½ x 17	14 00
7 x 9	5 75	13¾ x 17	20 00
6⅞ x 9⅞	6 25	16 x 20	29 00
6 x 12	7 50		

No. 91 PURE GOLD BEVELED EDGE CARDS.

BLACK, BOTTLE GREEN, DARK OLIVE OR MAROON-GRAY.

ENAMELED.

PER ONE HUNDRED.

4½ x 6½	3 63	8 x 10	8 75
4 x 8	4 75	7½ x 13	10 00
4½ x 9—5¼ x 8½ . . .	5 50	10 x 12	12 00
5 x 10	6 00	10¾ x 13¾	13 00
6½ x 8½	6 00	10½ x 17	16 00
7 x 9	6 50	13¾ x 17	23 50
6⅞ x 9⅞	7 25	16 x 20	34 00
6 x 12	8 75		

OTHER SIZES OF THE ABOVE MADE TO ORDER IN LOTS OF 25 CARDS OF ONE SIZE.

NO. 157 PURE GOLD BEVELED EDGE CARDS.

WHITE OR PRIMROSE—UNENAMELED.

Made to order in lots of 50 or more in the following sizes, and at prices per One Hundred named below.

Less than 50 subject to an addition to these prices.

$4\frac{1}{4} \times 5\frac{1}{4}$	1 60	6×10	4 63
$4\frac{1}{4} \times 6\frac{1}{2}$	1 88	$6\frac{7}{8} \times 9\frac{7}{8}$	4 75
5×8	3 25	8×10	5 63
$5\frac{1}{4} \times 8\frac{1}{2}$	3 50	6×12	5 63
$6\frac{1}{2} \times 8\frac{1}{2}$	3 88	$7\frac{1}{2} \times 13$	7 00
5×10	3 88	10×12	8 00
7×9	4 38	$10\frac{3}{4} \times 13\frac{3}{4}$	8 50

NO. 198 PURE GOLD BEVELED EDGE CARDS.

BLACK, BOTTLE GREEN, DARK OLIVE, MAROON-GRAY,

WHITE OR PRIMROSE.

ENAMELED.

Made to order in lots of 50 or more in the following sizes, and at prices per One Hundred named below.

Less than 50 subject to an addition to these prices.

$4\frac{1}{4} \times 5\frac{1}{4}$	1 85	6×10	5 50
$4\frac{1}{4} \times 6\frac{1}{2}$	2 25	$6\frac{7}{8} \times 9\frac{7}{8}$	5 63
5×8	3 80	8×10	6 75
$5\frac{1}{4} \times 8\frac{1}{2}$	4 13	6×12	6 75
$6\frac{1}{2} \times 8\frac{1}{2}$	4 50	$7\frac{1}{2} \times 13$	8 25
5×10	4 50	10×12	9 63
7×9	5 25	$10\frac{3}{4} \times 13\frac{3}{4}$	10 13

PURE GOLD BEVELED EDGE CARDS.

PER ONE THOUSAND.

No. 106 PLAIN FACE—ENAMELED BACK—ROUND CORNERS.

No. 111, ENAMELED FACE—PLAIN BACK—ROUND CORNERS.
WHITE, PRIMROSE OR ROSE.

Minette,	$1\frac{1}{2} \times 2\frac{3}{8}$	4 75	Quadra,	$2\frac{1}{2} \times 2\frac{1}{2}$	5 50
Petite,	$1\frac{5}{8} \times 3\frac{1}{8}$	5 25	Carré,	3 x 3	6 25
Milieu,	$1\frac{3}{4} \times 4\frac{3}{8}$	5 75	Longa,	$2\frac{7}{8} \times 6\frac{1}{2}$	9 50

No. 65 MAROON-GRAY—ROUND CORNERS.

Minette,	$1\frac{1}{2} \times 2\frac{3}{8}$	5 00	Quadra,	$2\frac{1}{2} \times 2\frac{1}{2}$	6 00
Petite,	$1\frac{5}{8} \times 3\frac{1}{8}$	5 75	Carré,	3 x 3	6 75
Milieu	$1\frac{3}{4} \times 4\frac{3}{8}$	6 25	Longa,	$2\frac{7}{8} \times 6\frac{1}{2}$	10 75

No. 43 $\frac{1}{2}$ PLAIN FACE—ENAMELED BACK—SQUARE CORNERS.
ORNAMENTED BORDER ON FACE OF CARDS.

Primrose or Rose, $1\frac{7}{8} \times 3$, 6 50

No. 210 UNENAMELED—ROUND CORNERS.
WHITE OR PRIMROSE.

Cabinet Size, $4\frac{1}{4} \times 6\frac{1}{2}$, 7 00

No. 128 UNENAMELED—ROUND CORNERS.
WHITE, PRIMROSE OR ROSE.

Card Size, . . . $2\frac{1}{2} \times 4\frac{1}{8}$, 5 50 | Cabinet Size, . . $4\frac{1}{4} \times 6\frac{1}{2}$, 9 50

No. 28 UNENAMELED—ROUND CORNERS.
WHITE, PRIMROSE, ROSE OR GRAY.

Cabinet Size, . . .	$4\frac{1}{4} \times 6\frac{1}{2}$	12 50	$4\frac{1}{4} \times 5\frac{1}{4}$	11 00
Panel “ . . .	4 x $8\frac{1}{4}$	19 00	5 x 7	19 00
Boudoir “ . . .	$5\frac{1}{4} \times 8\frac{1}{2}$	23 00	5 x 8	21 00
Imperial “ . . .	$6\frac{7}{8} \times 9\frac{7}{8}$	32 50	$6\frac{1}{2} \times 8\frac{1}{2}$	26 50
$3\frac{1}{2} \times 4\frac{1}{2}$		9 00	8 x 10	39 00

PURE GOLD BEVELED EDGE CARDS—Continued.

PER ONE THOUSAND.

No. 188, UNENAMELED—ROUND CORNERS.

WHITE OR PRIMROSE.

3½ x 4½	6 50	5½ x 8½	14 75
4¼ x 5¼	8 00	6½ x 8½	18 00
5 x 7	13 00	8 x 10	26 00
5 x 8	14 00		

No. 106 PLAIN FACE—ENAMELED BACK—ROUND CORNERS.

WHITE, PRIMROSE, ROSE OR CHAMOIS.

Card Size, . . . 2½ x 4½, 6 00 | Cabinet Size, . . 4¼ x 6½, 10 75

No. 275 ENAMELED FACE—PLAIN BACK—ROUND CORNERS.

WHITE OR PRIMROSE.

Cabinet Size, 4¼ x 6½, 7 50

No. 111 ENAMELED FACE—PLAIN BACK—ROUND CORNERS.

WHITE, PRIMROSE OR CHAMOIS.

Card Size, . . . 2½ x 4½, 6 00 | Cabinet Size, . . 4¼ x 6½, 10 75

No. 67 ENAMELED FACE—PLAIN BACK.

WHITE OR PRIMROSE.

Cabinet Size, . . 4¼ x 6½	12 50	Boudoir Size, . . 5¼ x 8½	26 00
Panel " . . 4 x 8¼	20 50	Imperial " . . 6½ x 9¾	36 00
Corona " . . 5 x 7½	21 00		

PURE GOLD BEVELED EDGE CARDS—Continued.

PER ONE THOUSAND.

No. 65 ENAMELED FACE—GRAY BACK—ROUND CORNERS.

BLACK, CHOCOLATE, BOTTLE GREEN OR DARK OLIVE.

Card Size, . . . $2\frac{1}{2} \times 4\frac{1}{8}$, 6 25 | Cabinet Size, . . $4\frac{1}{4} \times 6\frac{1}{2}$, 11 50

No. 67 ENAMELED FACE—GRAY BACK—ROUND CORNERS.

BLACK, CHOCOLATE, BOTTLE GREEN OR DARK OLIVE.

Boudoir Size, . $5\frac{1}{4} \times 8\frac{1}{2}$, 26 00 | Imperial Size, . $6\frac{7}{8} \times 9\frac{7}{8}$, 36 00

ENAMELED MAROON FACE—GRAY BACK—ROUND CORNERS.

No. 127, Card Size,	$2\frac{1}{2} \times 4\frac{1}{8}$	6 75
" 127, Cabinet "	$4\frac{1}{4} \times 6\frac{1}{2}$	12 00
" 65, Boudoir "	$5\frac{1}{4} \times 8\frac{1}{2}$	24 00
" 65, Imperial "	$6\frac{7}{8} \times 9\frac{7}{8}$	35 00
" 65,	$4\frac{1}{4} \times 5\frac{1}{4}$	11 50
" 65,	5×7	20 00
" 65,	5×8	22 50
" 65,	8×10	44 00

No. 26 ENAMELED—ROUND CORNERS.

BLACK, CHOCOLATE, BOTTLE GREEN, DARK OLIVE

OR MAROON-GRAY.

Cabinet Size, . . $4\frac{1}{4} \times 6\frac{1}{2}$	14 50	$3\frac{1}{2} \times 4\frac{1}{2}$	11 00
Panel " . . $4 \times 8\frac{1}{4}$	22 00	$4\frac{1}{4} \times 5\frac{1}{4}$	13 50
Corona, " . . $5 \times 7\frac{1}{8}$	22 50	5×8	26 00
Boudoir " . . $5\frac{1}{4} \times 8\frac{1}{2}$	27 50	$6\frac{1}{2} \times 8\frac{1}{2}$	32 00
Imperial " . . $6\frac{7}{8} \times 9\frac{7}{8}$	38 00	8×10	48 00

PURE GOLD BEVELED EDGE CARDS—Continued.

PER ONE THOUSAND.

No. 175 ENAMELED BOTH SIDES—ROUND CORNERS. BLACK, FOR "MEMORIAL CARDS."

Cabinet Size, $4\frac{1}{4} \times 6\frac{1}{2}$, 10 50

No. 66 ENAMELED BOTH SIDES—ROUND CORNERS, BLACK, CHOCOLATE, BOTTLE GREEN OR DARK OLIVE.

Card Size, . . . $2\frac{1}{2} \times 4\frac{1}{8}$, 7 00 | Cabinet Size, . . $4\frac{1}{4} \times 6\frac{1}{2}$, 12 50

No. 278 ENAMELED BOTH SIDES—ROUND CORNERS. WHITE OR PRIMROSE.

Cabinet Size, $4\frac{1}{4} \times 6\frac{1}{2}$, 7 50

No. 252 ENAMELED BOTH SIDES—ROUND CORNERS. WHITE, PRIMROSE OR CREAM.

Cabinet Size, $4\frac{1}{4} \times 6\frac{1}{2}$, 10 00

No. 124 ENAMELED BOTH SIDES—ROUND CORNERS. WHITE, PRIMROSE OR CHAMOIS.

Cabinet Size, $4\frac{1}{4} \times 6\frac{1}{2}$, 11 00

No. 116 ENAMELED BOTH SIDES—ROUND CORNERS. WHITE, PRIMROSE OR CREAM.

Card Size, . . . $2\frac{1}{2} \times 4\frac{1}{8}$, 7 00 | Cabinet Size, . . $4\frac{1}{4} \times 6\frac{1}{2}$, 11 50

No. 46 ENAMELED BOTH SIDES—ROUND CORNERS. WHITE OR PRIMROSE.

Cabinet Size, . . $4\frac{1}{4} \times 6\frac{1}{2}$	13 50	Boudoir Size, . . $5\frac{1}{4} \times 8\frac{1}{2}$	26 50
Panel " . . $4 \times 8\frac{1}{4}$	21 00	Imperial " . . $6\frac{7}{8} \times 9\frac{7}{8}$	37 00
Corona " . . $5 \times 7\frac{1}{8}$	21 50		

ENAMELED BOTH SIDES—SQUARE CORNERS. WHITE.

No. 256, Moresque Border, $4\frac{3}{4} \times 6\frac{7}{8}$, 22 00

No. 94, Grille Border, $4\frac{7}{8} \times 7\frac{1}{8}$, 22 00

PURE GOLD BEVELED EDGE CARDS.

No. 28 PRIMROSE or No. 67 MAROON-GRAY.

PER ONE HUNDRED.

3 inch Circles	2 25	5 inch Circles	3 50
4 " "	3 00	6 " "	5 00

PURE GOLD BEVELED EDGE CARDS

Made to order in lots of 100 or more, in the following sizes, and at prices per One Hundred named below.

Less than 100 subject to an addition to these prices.

DESCRIPTION.	No. 106 Plain Face, Enam. Back, White, Primrose or Rose.	No. 65 Enam. Face, Gray Back, Black, Chocolate Bottle Green or Dark Olive.	No. 66 Enam. both sides Black, Chocolate, Bottle Green or Dark Olive.
3½ x 4½	1 05	1 13	1 20
4½ x 5½	1 15	1 30	1 40
5 x 7	1 95	2 10	2 20
5 x 8	2 25	2 35	2 50
5½ x 8½			
6½ x 8½	3 00	3 25	3 35
8 x 10	4 25	4 50	4 75

PURE GOLD BEVELED EDGE CARDS

Made to order in lots of 50 or more in the following sizes, and at prices per One Hundred named below.

Less than 50 subject to an addition to these prices.

DESCRIPTION.	No. 28 Unenameled, White, Primrose, Rose or Pearl.	No. 67 Enam. Face, Gray Back, Black, Chocolate, Bottle Green or Dark Olive.	No. 26 Enameled, Black, Chocolate, Bottle Green, Dark Olive or Maroon-Gray. No. 46 Enam. White or Primrose.
2½ x 4½	88	95	1 00
3½ x 4½	See page 24.	1 30	See pages 26 & 27
4½ x 5½	"	1 45	"
5 x 7	"	2 38	"
4 x 4	1 35	1 40	1 55
4½ x 7½	1 70	1 75	1 95
5 x 5	1 70	1 75	1 88
4½ x 9	3 00	3 12	3 38
5 x 8	See page 24.	2 50	See pages 26 & 27
6 x 6	2 55	2 75	3 00
5 x 10	3 40	3 60	3 88
6½ x 8½	See page 24.	3 60	See pages 26 & 27
7 x 7	3 30	3 40	3 75
6½ x 9	3 75	4 00	4 38
7 x 9	3 88	4 13	4 50
6 x 12	5 30	5 50	6 00
8 x 10	See page 24.	5 50	See pages 26 & 27
7 x 13¾	5 63	5 88	6 38
7½ x 13	6 13	6 38	6 88
7 x 15 }	7 13	7 50	8 13
10 x 12 }			
10¾ x 13¾	7 38	7 75	8 38
10½ x 17	9 38	9 75	10 75
13¾ x 17 }	12 50	13 25	14 50
12 x 20 }			
16 x 20	17 50	18 38	20 00

PURE GOLD SERRATED BEVELED EDGE CARDS.

SQUARE CORNERS.

No. 212 UNENAMELED. WHITE OR PRIMROSE.		Per 1000
Cabinet Size,	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	8 50
<hr/>		
No. 217 PLAIN FACE—ENAMELED BACK. WHITE, PRIMROSE OR ROSE.		
Card Size,	2 $\frac{1}{2}$ x 4 $\frac{1}{8}$	7 75
Cabinet "	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	12 50
<hr/>		
No. 276 ENAMELED FACE—PLAIN BACK. WHITE OR PRIMROSE.		
Cabinet Size,	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	9 00
<hr/>		
No. 205 ENAMELED FACE—PLAIN BACK. WHITE OR PRIMROSE.		
Cabinet Size,	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	12 50
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No. 87 ENAMELED FACE—PLAIN GRAY BACK. BLACK, CHOCOLATE, BOTTLE GREEN OR DARK OLIVE.		
Card Size,	2 $\frac{1}{2}$ x 4 $\frac{1}{8}$	8 00
Cabinet "	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	13 00
<hr/>		
No. 78 ENAMELED FACE—PLAIN BACK. MAROON-GRAY.		
Card Size,	2 $\frac{1}{2}$ x 4 $\frac{1}{8}$	8 50
Cabinet "	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	14 00
<hr/>		
No. 279 ENAMELED BOTH SIDES. WHITE OR PRIMROSE.		
Cabinet Size,	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	9 00
<hr/>		
"CORONILLA." ENAMELED BOTH SIDES. WHITE OR PRIMROSE.		
Cabinet Size,	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	9 00
<hr/>		
No. 251 ENAMELED BOTH SIDES. WHITE, PRIMROSE OR CREAM.		
Cabinet Size,	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$	11 50

PURE GOLD SERRATED BEVELED EDGE CARDS—Continued.

No. 78 ENAMELED BOTH SIDES. BLACK, CHOCOLATE, BOTTLE GREEN, DARK OLIVE, WHITE, PRIMROSE OR CREAM.		Per 1000
Card Size,	$2\frac{1}{2} \times 4\frac{1}{2}$	8 50
Cabinet "	$4\frac{1}{2} \times 6\frac{1}{2}$	14 00
WHITE—UNENAMELED. "LITTLE QUEEN."		
No. 99, Pure Gold Serrated Edge	$3\frac{1}{2} \times 4\frac{1}{2}$	11 00
" 354, Pure Gold Serrated Edge	$3\frac{1}{2} \times 4\frac{1}{2}$	9 00
" 355, Plain Serrated Edge	$3\frac{1}{2} \times 4\frac{1}{2}$	5 50

No. 73 PURE GOLD SERRATED BEVELED EDGE CARDS

Made to order in lots of 50 or more, in the following sizes, and at prices per One Hundred named below.

Less than 50 subject to an addition to these prices.

DESCRIPTION.	Unenameled, White, Primrose or Rose.	Enameled, Black, Chocolate, Bottle Green, Dark Olive or Maroon-Gray.
$4\frac{1}{4} \times 5\frac{1}{4}$	1 60	1 75
$4\frac{1}{4} \times 6\frac{1}{4}$	1 80	2 00
4 x $8\frac{1}{4}$	2 50	2 75
5 x 8	3 00	3 50
$5\frac{1}{4} \times 8\frac{1}{4}$	3 00	3 50
5 x 10	3 50	4 00
$6\frac{1}{4} \times 8\frac{1}{4}$	3 50	4 00
$6\frac{7}{8} \times 9\frac{7}{8}$	4 25	4 75
8 x 10	5 50	6 00
6 x 12	5 50	6 00
$7\frac{1}{2} \times 13$	7 00	7 50

CABINET CARDS.

UNENAMELED.		Square Corners Per1000	Round Corners Per1000
No. 8½, White		3 00	3 50
“ 60, White		3 25	3 75
“ 50, White or Primrose		4 25	4 75
“ 644, White, Primrose or Rose		3 50	4 00
“ 130, White, Primrose, Rose, Chamois, Pearl, Violet, Dark Buff or Mode		5 00	5 50
“ 9, White, Primrose, Rose, Chamois, Tea, Gray, Queen's Gray or India		7 50	8 00
“ 36, White		8 50	9 00
ENAMELED FACE—PLAIN BACK.			
No. 274, White or Primrose		3 75	4 25
“ 160, White, Primrose, Rose, Chamois or Pearl		6 50	7 00
“ 58, Black, Chocolate, Bottle Green or Dark Olive—Gray Back		7 25	7 75
“ 93, White or Primrose		8 50	9 00
“ 27, Maroon-Gray		7 75	8 25
PLAIN FACE—ENAMELED BACK.			
No. 341, White, Primrose, Rose, Chamois or Pearl		6 50	7 00
“ 84, White or Primrose		8 50	9 00

CABINET CARDS.—Continued.

ENAMELED BOTH SIDES.	Square Corners	
	Per1000	Per1000
No. 277, White, Primrose or Cream	3 75	4 25
" 115, White, Primrose, Cream or Ecu	5 75	6 25
" 105, White, Primrose, Rose or Chamois	6 50	7 00
" 113, White, Primrose, Rose or Cream	7 50	8 00
" 92, White or Primrose	9 00	9 50
" 18, Black, Chocolate, Bottle Green or Dark Olive	8 00	8 50

SCALE OF PRICES PER ONE THOUSAND
FOR

ADDING TO CABINET CARDS

Straight Pure Gold Edge	3 00
Straight Red Edge	2 00
Straight Sepia Edge	1 60

Prices not applicable to Beveled Edge Cards.

SCALE OF PRICES PER ONE THOUSAND
FOR

ADDING TO CABINET CARDS LINES OR BORDERS.

IN LOTS OF	1000	2000-4000	5000	10,000	20,000
Tinted Line, Square or Round Corners	1 20	90	80	75	75
Gilt Line, Square or Round Corners	2 40	1 80	1 60	1 50	1 50
Gilt or Tinted Border, Round Corners	3 25	2 88	2 75	2 63	2 63
Plain Embossed Border Z-A, O-Y or S-E	3 50	3 00	2 50	2 25	2 00

CARTES DE VISITE MOUNTS.

UNENAMELED.		Square Corners Per1000	Round Corners Per1000
No. 130, White, Primrose, Rose or Pearl		2 00	2 50
“ 41, Fawn, Steel Gray, Sea Shell or Moss Green			4 00
“ 79, White, Rose, Violet, Pearl or Primrose, Red Rustic Lines		3 00	
“ 79, White, Violet, or Pearl, Gilt Rustic Lines		3 00	
“ 57, White, Light Buff, Primrose, Pearl or Rose, Gilt Lines		3 50	4 00
“ 25, White, Light Buff, Primrose, Pink, Pearl, Violet, Rose or Green, Gilt Borders		4 00	4 50
PLAIN FACE—ENAMELED BACK.			
No. 341, White, Primrose, Rose or Pearl		2 50	3 00
“ 56, White, Pearl or Pink, Gilt Lines		4 50	5 00
“ 63, Pink or Green, Red Borders		4 50	5 00
“ 80, Pink, Green, Violet or White, Gilt Borders		5 00	
“ 33, White, Dove, Cream, Primrose, Violet, Green or Pearl, Gilt Borders		5 00	5 50
“ 37, White, Primrose or Dove, Gilt Borders		5 50	6 00
“ 53, White or Green, Figured Back		4 00	4 50
“ 89, White or Violet, with Flower Back		4 50	5 00
“ 86, White, Pearl, Violet or Pink, Ornamented Back		4 50	5 00

CARTES DE VISITE MOUNTS.—Continued.

ENAMELED FACE—PLAIN BACK.	Square	Round
	Corners Per1000	Corners Per1000
No. 160, White, Primrose, Rose or Pearl	2 50	3 00
ENAMELED BOTH SIDES.		
No. 113, White, Primrose, Rose, Cream, Pearl or Green	3 00	3 50
“ 39, Pink, Pearl, Buff or Bottle Green, Gilt Lines	5 00	5 50
“ 38, Pink, Pearl or Primrose, Red Borders . .	4 50	5 00
“ 61, Chocolate, Primrose or Pink, Gilt Borders	5 00	5 50

SCALE OF PRICES PER ONE THOUSAND

FOR

ADDING TO CARD MOUNTS

Straight Pure Gold Edge	2 00
Straight Red Edge	1 25
Straight Sepia Edge	1 25
Tinted Line, Square or Round Corners	1 13
Gilt Line, Square or Round Corners	1 63

MINETTE CARDS—SQUARE CORNERS.

ADDITIONAL PER ONE THOUSAND WITH

Straight Pure Gold Edge, \$1.50

	Per 1000
No. 24, White, Primrose, Rose or Pearl $1\frac{1}{2} \times 2\frac{3}{8}$	1 00
“ 8, Primrose, Rose or Pearl, Gilt Border “	1 65
“ 37, Primrose or Rose, Gilt Border “	2 25
“ $42\frac{1}{2}$, Primrose or Rose, Ornamented Border, . $2 \times 3\frac{1}{8}$	2 75

VICTORIA CARDS, $3\frac{1}{4} \times 5$ —ROUND CORNERS.

ADDITIONAL PER ONE THOUSAND WITH

Straight Pure Gold Edge, \$3.00

Straight Red Edge, \$2.00

Gilt or Tinted Line, \$1.75

	Per 1000
No. 130, White or Tinted, Unenameled	4 50
“ 341, White or Tinted, Plain Face—Enameled Back .	5 00
“ 113, White or Tinted, Enameled both sides	5 50

PROMENADE CARDS, $4\frac{1}{8} \times 7\frac{1}{8}$ —SQUARE CORNERS.

ADDITIONAL PER ONE THOUSAND WITH

Straight Pure Gold Edge, \$3.75

Straight Red Edge, \$2.50

	Per 1000
No. 130, White, Primrose, Rose or Pearl, Unenameled .	7 00
“ 341, White, Primrose, Rose or Pearl, Plain Face—Enameled Back	9 50
“ 8, White, Primrose, Rose or Pearl, Gilt Border .	12 00
“ 7, White, Primrose, Rose or Pearl, Gilt Border .	15 00
“ 61, Black or Chocolate, Gilt Border	15 00

IMPERIAL, BOUDOIR AND PANEL CARDS,

ALSO,
 5×8 , 5×7 , $4\frac{1}{4} \times 5\frac{1}{4}$, $3\frac{1}{2} \times 4\frac{1}{2}$.

ROUND CORNERS.

PER ONE THOUSAND.

No. 9 WHITE, PRIMROSE, ROSE OR PEARL—UNENAMELED.

Imperial, $6\frac{7}{8} \times 9\frac{7}{8}$	20 00	5×8	12 00
Bouidoir, $5\frac{1}{4} \times 8\frac{1}{2}$	13 00	5×7	11 00
Panel, $4 \times 8\frac{1}{4}$	11 00	$4\frac{1}{4} \times 5\frac{1}{4}$	7 00
		$3\frac{1}{2} \times 4\frac{1}{2}$	5 25

No. 93 BLACK, BOTTLE-GREEN OR DARK OLIVE, ENAMELED FACE—GRAY BACK.

No. 93 WHITE OR PRIMROSE—ENAMELED FACE—PLAIN BACK.

Imperial, $6\frac{7}{8} \times 9\frac{7}{8}$	22 50	Panel, $4 \times 8\frac{1}{4}$	12 50
Bouidoir, $5\frac{1}{4} \times 8\frac{1}{2}$	15 00	Corona, $5 \times 7\frac{1}{8}$	12 50

No. 92 WHITE, PRIMROSE, BLACK, BOTTLE-GREEN OR DARK OLIVE, ENAMELED BOTH SIDES.

No. 69 MAROON-GRAY.

Imperial, $6\frac{7}{8} \times 9\frac{7}{8}$	26 00	Corona, $5 \times 7\frac{1}{8}$	14 00
Bouidoir, $5\frac{1}{4} \times 8\frac{1}{2}$	17 50	$4\frac{1}{4} \times 5\frac{1}{4}$	9 00
Panel, $4 \times 8\frac{1}{4}$	14 00	$3\frac{1}{2} \times 4\frac{1}{2}$	6 50

No. 13 WHITE, GRAY OR PEARL—UNENAMELED—GILT BORDER.

Imperial, $6\frac{7}{8} \times 9\frac{7}{8}$	29 00	Panel, $4 \times 8\frac{1}{4}$	16 00
Bouidoir, $5\frac{1}{4} \times 8\frac{1}{2}$	20 00		

No. 13 BLACK OR CHOCOLATE—ENAMELED BOTH SIDES. GILT BORDER.

Imperial, $6\frac{7}{8} \times 9\frac{7}{8}$	34 00	Panel, $4 \times 8\frac{1}{4}$	20 00
Bouidoir, $5\frac{1}{4} \times 8\frac{1}{2}$	23 00	Black Cards, $6\frac{1}{2} \times 8\frac{1}{2}$	30 00

SCALE OF PRICES PER ONE THOUSAND FOR

ADDING STRAIGHT GOLD EDGE TO

Imperial	7 25	$4 \times 8\frac{1}{4}$, 5×7	4 50
Bouidoir	5 50	$4\frac{1}{4} \times 5\frac{1}{4}$, $3\frac{1}{2} \times 4\frac{1}{2}$	3 00

No. 50 WHITE, PRIMROSE OR ROSE, UNENAMELED.

ROUND CORNERS.

PER ONE THOUSAND.

3½ x 4½	3 50	5½ x 8½ (Boudoir Size)	8 00
4½ x 5½	4 50	6½ x 8½	10 00
5 x 7	6 75	8 x 10	15 50
5 x 8	7 50		

STEREOSCOPE MOUNTS—ROUND CORNERS,

WITH SLEE'S PREPARATION.

PER ONE THOUSAND.

	<u>3½ x 7</u>	<u>4 x 7</u>	<u>4½ x 7</u>	<u>5 x 8</u>
No. 130, Dark Buff or Primrose,	7 00	8 00	9 25	12 50

WHITE CARD BOARDS,

WITH SLEE'S PREPARATION ON ONE SIDE.

PER ONE HUNDRED.

DESCRIPTION.	Ex. No. 1	No. 1
16 x 20	11 00	9 50
14 x 17	9 00	7 50
11 x 14	4 88	4 13
10 x 12	4 13	3 50
8 x 10	2 75	2 35

CARTES DE VISITE MOUNTS

WITH SLEE'S PREPARATION.

DESCRIPTION.	Square Corners Per1000	Round Corners Per1000
No. 22, Dark Buff, Red Lines		4 00
“ 24, White		3 50
“ 35, White, Primrose, Rose, Pearl, Violet or Green	3 25	3 75
“ 36, White	4 50	5 00
“ 341, White, Primrose, Rose, Pearl or Green	3 63	4 13
“ 53, White, Primrose, Pearl or Green	5 13	5 63
“ 54, White, Primrose, Rose, Pearl, Violet, Light Buff or Green, Red Borders	5 00	5 50
“ 54, Primrose, Rose or Pearl, Brown Borders	5 00	5 50
“ 55, White, Primrose, Rose, Pearl or Dark Buff, Red Lines	4 75	5 25
“ 70, White, Primrose or Rose, Red Rustic Lines	4 00	

CABINET CARDS,

WITH SLEE'S PREPARATION.

DESCRIPTION.	Square Corners Per1000	Round Corners Per1000
No. 35, White, Primrose, Rose or Pearl	8 00	8 50
“ 36, White	11 00	11 50
“ 341, White, Primrose, Rose, Pearl or Green	9 00	9 50
“ 53, White or Pearl	12 75	13 25
“ 54, White or Pearl, Red Borders		12 00
“ 54, Pearl, Brown Borders		12 00
“ 70, White, Red Rustic Lines	10 00	

STEREOSCOPE MOUNTS.

ROUND CORNERS.

PER ONE THOUSAND.

DESCRIPTION.	3½ x 7.	4 x 7.	4½ x 7.	5 x 8.
No. 2, Enameled both sides, Light Buff. Dark Buff. Red—Pink.	6 25	7 00	8 00	12 00
No. 2, Enameled Face—Plain Back Dark Buff—Gray. Light Buff—Tea.	5 75	6 50	7 50	11 25
No. 6½, Enameled both sides, Red—Pink. Light Buff. Dark Buff.	4 88	5 50	6 25	9 50
No. 6½, Enameled Face—Plain Back Red—Solferino. Dark Buff—Tea. Light Buff—Tea.	4 50	5 00	5 75	9 00
No. 130, Unenameled both sides, Light Buff. Dark Buff. Primrose.	5 00	5 75	6 50	9 00
No. 9, Unenameled both sides, Tea. Gray. Light Buff. Dark Buff. Primrose.	6 50	7 50	9 00	12 00
No. 50, Unenameled both sides, Dark Buff. Primrose.	4 50	5 25	6 00	7 50

SCALE OF PRICES PER ONE THOUSAND FOR

ADDING STRAIGHT GOLD EDGE TO

3½ x 7—4½ x 7 4 00 | 5 x 8 5 50

SCALE OF PRICES PER ONE THOUSAND FOR

IMPRINTING CABINET CARDS BY LITHOGRAPHY.

When 5000 or more Cabinet Cards are ordered, no charge is made for Engraving designs offered for selection. We cannot, however, without charge, alter an engraved design or make more than one Engraving for any one Photographer.

The printing of each 5000 to be either all in one color or all in Gilt or Crimson Bronze.

All Engravings to remain the property of the Manufacturers.

IN LOTS OF	5000	10,000	20,000
In Black or Colored Ink, one side	2 45	1 60	1 10
In Black or Colored Ink, two sides	4 65	3 20	2 25
In Gilt or Crimson Bronze, one side	3 20	2 35	1 60
In Gilt or Crimson Bronze, two sides	6 15	4 70	3 20
In Bronze on one side, Black or Colored Ink on reverse	5 65	3 95	2 70

SCALE OF PRICES PER ONE THOUSAND FOR

IMPRINTING BY LITHOGRAPHY CARD AND CABINET MOUNTS.

PRICES FOR OTHER SIZES FURNISHED ON APPLICATION.

As a special Engraving is required to print Cards named in this section, on receipt of first order we will submit for approval a design together with estimate for engraving the same.

All Engravings to remain the property of the Manufacturers.

IN LOTS OF	1000	2000	3000	5000
Card Mounts, one side, in Color . . .	5 10	3 13	2 55	1 70
Card Mounts, two sides, in Color . . .	9 50	5 75	4 40	3 00
Card Mounts, one side, in Gilt	5 50	3 53	2 95	2 10
Card Mounts, two sides, in Gilt	10 30	6 55	5 20	3 80
Cabinet Mounts, one side, in Color . .	6 25	4 25	3 25	See
Cabinet Mounts, two sides, in Color . .	12 50	8 50	6 50	Prices
Cabinet Mounts, one side, in Gilt . . .	7 00	5 00	4 00	quoted
Cabinet Mounts, two sides, in Gilt . . .	14 00	10 00	8 00	above.

SCALE OF PRICES PER ONE THOUSAND FOR IMPRINTING BY LETTER-PRESS

CARD, CABINET, CORONA, BOUDOIR, IMPERIAL OR
STEREOSCOPE CARDS.

IMPRINT WITH ELECTROTYPE DESIGN ON BACK OF CARDS.

STYLE OF PRINTING.	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
In Color, . . .	2 00	1 60	1 35	1 25	1 13
In Gilt, . . .	3 75	3 00	2 63	2 50	2 25

For lots of 500 or less: in Color, \$1.65; in Gilt, \$3.25

IMPRINT WITHOUT DESIGN ON BACK OF CARDS.

STYLE OF PRINTING.	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
In Color, . . .	1 50	1 30	1 13	1 05	90
In Gilt, . . .	3 00	2 55	2 25	2 10	1 80

For lots of 500 or less: in Color, \$1.20; in Gilt, \$2.40

IMPRINT ON FACE OF CARDS NOT INCLUDING LINE OR BORDER.

STYLE OF PRINTING.	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
In Color, . . .	1 20	90	80	75	75
In Gilt, . . .	2 40	1 80	1 60	1 50	1 50

For lots of 500 or less: in Color, \$1.00; in Gilt, \$2.00

In first order there will be a charge of \$1.50 Net for engraving, as per specimens we submit, one Design for Letter-Press Printing on face of Cabinet Cards. At this price we cannot furnish a second design, nor at any price electrotypes from engraved designs.

All plates to remain the property of the Manufacturers.

SCALE OF PRICES PER ONE THOUSAND FOR
IMPRINTING NAME AND ADDRESS BY LETTER-PRESS
 ON FACE OF
CARD AND CABINET MOUNTS,
 INCLUDING LINE OR BORDER.

DESCRIPTION.	1000	2000 to 4000	5000	10000 to 20,000
Tinted Line, Square or Round Corners	1 20	90	80	75
Gilt Line, Square or Round Corners .	2 40	1 80	1 60	1 50
Gilt or Tinted Border, Round Corners	3 25	2 88	2 75	2 63

In first order there will be a charge of \$1.50 Net for engraving, as per specimens we submit, one Design for Letter-Press Printing on face of Cabinet Cards. At this price we cannot furnish a second design, nor at any price electrotypes from engraved designs.

All plates to remain the property of the Manufacturers.

SCALE OF PRICES PER ONE HUNDRED FOR
IMPRINTING NAME AND ADDRESS BY LETTER-PRESS
 ON
PLATINOTYPE AND PLATE SUNK CARDS
 IN BLACK OR COLORED INK.
 ALSO ON
CARDS 8 x 10—22 x 28
 IN BLACK OR COLORED INK OR GILT.

STYLE OF PRINTING.	IN LOTS OF					
	100	200	300	400	500	600 to 1000
On Cards 8 x 10—11 x 14.						
In Black or Colored Ink	1 25	1 00	85	75	65	55
In Gilt	1 50	1 40	1 20	1 05	1 00	80
On Cards 12 x 14—16 x 20.						
In Black or Colored Ink	1 63	1 25	1 10	1 05	85	60
In Gilt	1 95	1 75	1 55	1 50	1 35	1 15
On Cards 18 x 22—22 x 28.						
In Black or Colored Ink	2 20	1 75	1 60	1 50	1 40	1 30
In Gilt	3 10	2 70	2 50	2 30	2 25	2 10

SCALE OF PRICES PER ONE THOUSAND FOR

EMBOSSING IMPRINT ON FACE OF CABINET CARDS.

Engraved Dies can be used as follows:

STYLE **C** OR **N** FOR STYLE **A**;

STYLE **B-A, B-E, B-I, B-U, E, F** OR **H** FOR STYLE **P** OR **G**;

STYLE **I, K** OR **M** FOR STYLE **S** OR **L**;

STYLE **F, K, H** OR **M** FOR STYLE **T**.

STYLE **B-O** FOR STYLE **U** OR **V**.

In first order there will be a charge of \$4.00 Net for engraving Die, from which electrotypes cannot be furnished.

All Dies to remain the property of the Manufacturers.

At prices quoted, only one Style and Color can be used in Embossing any one lot.

STYLE **A, P** OR **S**—PLAIN EMBOSSED—WITHOUT BORDER.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5,000</u>	<u>10,000</u>	<u>20,000</u>
	1 60	1 25	1 05	1 00	95

STYLE **A, P, S** OR **X**—WITH PLAIN EMBOSSED BORDER **Z-A, O-Y** OR **S-E**.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	3 50	3 00	2 50	2 25	2 00

STYLE **T**—PLAIN EMBOSSED—ROUND CORNER LINE.

STYLE **X**—PLAIN EMBOSSED—WITHOUT ROUND CORNER LINE.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	2 75	2 25	1 75	1 50	1 25

TINTED EMBOSSED BORDER **D-I** WITH IMPRINT STYLE **G**.

IMPRINT AND BORDER IN SAME COLOR.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	6 00	4 75	4 25	4 00	3 75

STYLE **C**—IN GILT, SILVER, SCARLET OR GREEN.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	3 50	3 00	2 75	2 50	2 25

STYLE **E** OR **I**—IN GILT, SILVER, SCARLET OR GREEN.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	4 50	4 00	3 75	3 50	3 25

CONTINUATION OF PRICES FOR
EMBOSSING IMPRINT ON FACE OF CABINET CARDS.

STYLE **F** OR **K**—IN GILT, SILVER, SCARLET OR GREEN—ROUND CORNER LINE.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	6 00	5 25	5 00	4 75	4 50

STYLE **G**, **L** OR **N**—IN COLORS, RED, PHOTO. BROWN, GRAY, DRAB OR BOTTLE GREEN.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	3 75	3 25	3 00	2 75	2 50

STYLE **H** OR **M**—IN COLORS, RED, PHOTO. BROWN, GRAY, DRAB OR BOTTLE GREEN.
 ROUND CORNER LINE.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	5 00	4 50	4 25	4 00	3 75

STYLE **U**—IN GILT AND COLOR.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	6 50	6 00	5 75	5 50	5 25

STYLE **V**—IN GILT AND COLOR—GILT ROUND CORNER LINE.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	7 50	6 75	6 50	6 25	6 00

STYLE **B-A**—IN ALUMINUM LEAF.

STYLE **B-E**—IN IRIDESCENT LEAF.

STYLE **B-I**—IN AUROID LEAF.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	6 00	5 50	5 00	4 50	4 00

STYLE **B-O**—IN ALUMINUM LEAF AND COLOR.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	8 00	7 00	6 50	6 00	5 50

STYLE **B-U**—IN PURE GOLD LEAF.

IN LOTS OF	<u>1000</u>	<u>2000-4000</u>	<u>5000</u>	<u>10,000</u>	<u>20,000</u>
	9 50	8 75	8 50	8 25	8 00

SCALE OF PRICES PER ONE HUNDRED FOR

EMBOSSING IMPRINT ON CARDS

5 x 7—22 x 28.

In first order there will be a charge of \$4.00 Net for engraving Die, from which electrotypes cannot be furnished.

All Dies to remain the property of the Manufacturers.

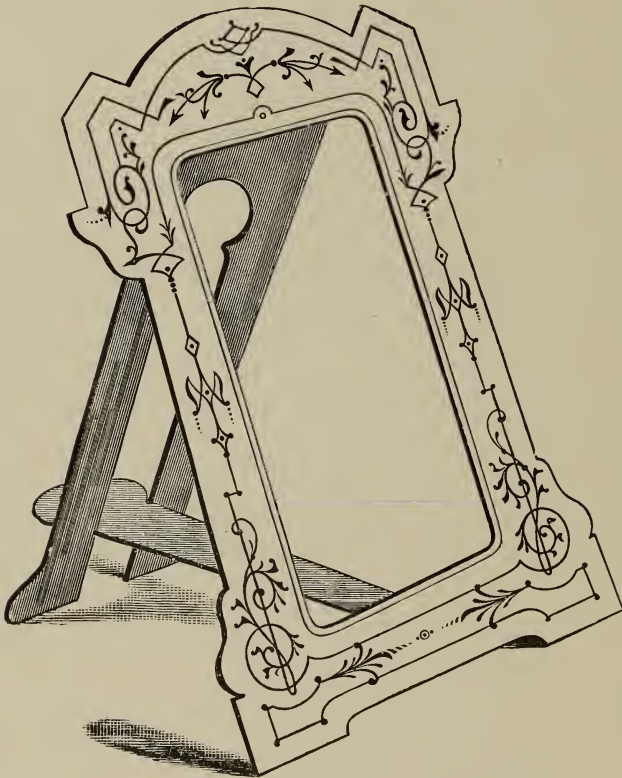
At prices quoted, only one style and color can be used in Embossing any one lot.

IN LOTS OF	100 Or less	200	300	400	500	1000	2000 to 4000
CORONA, BOUDOIR AND IMPERIAL CARDS.							
Style A, P, R or S, Plain, . .	1 40	80	60	50	40	28	22
Style G, L or N, Color, . . .	1 75	1 50	1 35	1 13	1 00	65	55
Style E or I, Gilt,	2 25	1 75	1 50	1 25	1 10	70	60
Style B-A, Aluminum Leaf	2 40	1 90	1 60	1 40	1 20	85	80
Style B-E, Iridescent Leaf,							
Style B-I, Auroid Leaf, . .							
Style B-O, Aluminum & Color	2 75	2 25	2 00	1 75	1 60	1 30	1 15
Style B-U, Pure Gold Leaf, .	3 00	2 50	2 25	2 00	1 75	1 50	1 45
CARDS							
9 x 11—11 x 14.							
Style A, P, R or S, Plain, . .	2 00	1 15	85	70	60	40	35
Style G, L or N, Color, . . .	2 25	1 75	1 50	1 25	1 10	70	60
Style E or I, Gilt,	2 62	2 00	1 70	1 38	1 20	75	65
Style B-A, Aluminum Leaf	3 00	2 30	1 85	1 60	1 40	1 00	90
Style B-E, Iridescent Leaf,							
Style B-I, Auroid Leaf, . .							
Style B-O, Aluminum & Color	3 65	3 00	2 35	2 00	1 80	1 40	1 30
Style B-U, Pure Gold Leaf, .	3 75	3 50	3 25	3 00	2 63	2 50	2 20

THE STANDARD PICTURE FRAME.

Patented February 14th, 1865 ; July 18th, 1871 ; July 6th, 1880 ; July 20th, 1880 ;

August 23d, 1881.



Cabinet Size, Black Cards, Gilt Borders, in boxes
of One Dozen 40 Cents.

Card Size, Pearl, Rose, Primrose, Buff or Black
Cards, Gilt Borders, in boxes of 250 . . . \$5.00 per 1000.

